

Educational Tour 2019-20

Dum Dum Motijheel Rabindra Mahavidyalaya

Department of Education

“The highest education is that which does not merely give us information but makes our life in harmony with all existence” – Rabindranath Tagore

Shantiniketan (22/11/ 2019 to 24/11/2019)

The excursion to Shantiniketan, nestled in the heart of West Bengal, was organized to provide students from the 3rd semester and Part III with a unique opportunity to immerse themselves in the cultural and educational richness of this historic region. The journey commenced from Howrah aboard the Shantiniketan Express, promising three days filled with exploration, learning, and discovery.

Tour Objectives:

The primary objective of the tour was to expose students to the rich cultural heritage of Shantiniketan, the abode of Rabindranath Tagore and the birthplace of Visva-Bharati University. Through visits to iconic landmarks such as Visva-Bharati University and its museum, students had the chance to delve into the cultural tapestry that defines the region.

The tour sought to provide students with experiential learning opportunities, fostering a deeper understanding of local traditions, customs, and lifestyles. Interactions with residents at Tribal Village and exploration of Sonajhuri Hat offered firsthand experiences of rural life and community dynamics.

Day 1:

The tour commenced on November 8th with a train journey from Howrah to Bolpur on the Shantiniketan Express. Upon arrival, the group settled into their accommodation at Godhuli Lodge.

The day's highlight was a visit to Visva-Bharati University, founded by the Nobel laureate Rabindranath Tagore. Students explored the university campus, potentially experiencing the unique open-air classrooms (Patha Bhavan) established by Tagore. The tour likely included a visit to the museum housing various exhibits related to Tagore's life and works, providing deeper insights into his artistic and educational philosophy.

Day 2 offered a glimpse into the surrounding areas of Shantiniketan.

Potential destinations included:

Kankalitala: This serene spot, possibly a temple complex, could have offered a moment of peace and reflection.

Khoai River: A scenic riverside experience might have been enjoyed by the group.

Tribal Village: Immersing themselves in the village atmosphere, students could have interacted with locals and gained a sense of rural life near Shantiniketan.

Sonajhuri Haat: This vibrant weekly market, bustling with local artisans and vendors, provided a unique shopping experience, showcasing traditional crafts and souvenirs.

Day 3:

The final day might have seen a more in-depth exploration of Visva-Bharati University, allowing students to delve deeper into its academic and cultural offerings. Additional areas within the university campus have been explored.

The enriching experience culminated with the return journey aboard the Taramaa Express, fostering reflection and camaraderie among participants as they journeyed from Bolpur to Sealdah.

The tour was meticulously supervised by 2 female teachers and 1 male teacher, ensuring the safety, well-being, and guidance of all participants throughout the duration of the trip.

The excursion to Shantiniketan proved to be a memorable and enlightening experience, aligning with the educational objectives of the institution and providing students with a holistic understanding of India's cultural, historical, and artistic heritage.





Students and teachers at Bolpur Station



Students of education department at Howrah station



Students and teacher of Education department in front of the Museum



Students of Education department in front of the Museum